



# **MOUNTAIN VIEW HIGH SCHOOL ORCHESTRA**

**2021-2022  
HANDBOOK**



**CONTACT INFORMATION**

**INSTRUCTOR**

Anna Linde

**INSTRUMENTAL MUSIC WEBSITE**

[mvspartanmusic.net](http://mvspartanmusic.net)

Email	<a href="mailto:anna.linde@mvla.net">anna.linde@mvla.net</a>
Cell Phone	206-445-4402
Office Phone	650-940-4693

**CLASSES**

- Period 1 - Chamber Orchestra (Audition Only)
- Period 2- String Orchestra
- Period 3- String Orchestra
- Period 4- Exploring Music
- Period 8- Symphony Orchestra (2nd Semester Only)

**2021-2022 ORCHESTRA CALENDAR**

You can find upcoming events listed on our website at [mvspartanmusic.net](http://mvspartanmusic.net). Additionally, an Orchestra newsletter will be sent to your email every two weeks.

## REMIND APP



The Remind App is a school monitored application that allows teachers to communicate with classes and individual students via text message. Each class has a Remind App Code for students to text to a specific number in order to be added to their class' contact list. Once students have subscribed, they will be able to send and receive text messages to/from Anna. Parents have the option to subscribe to the text messages if they would like to.

### LOGIN INFORMATION

<b>Class Period</b>	<b>Remind App Code</b>	<b>Remind App Access Information</b>
<b>Period 1: Chamber Orchestra</b>	d88d4be	Send a text to: 81010 Text this message: <b>@d88d4be</b>
<b>Period 2: String Orchestra</b>	g469cc224	Send a text to: 81010 Text this message: <b>@g469cc224</b>
<b>Period 3: String Orchestra</b>	g469cc224	Send a text to: 81010 Text this message: <b>@g469cc224</b>
<b>Period 4: Exploring Music</b>	2bb739c	Send a text to: 81010 Text this message: <b>@2bb739c</b>
<b>MVHS Orchestra Program</b>	d7af3a	Send a text to: 81010 Text this message: <b>@d7af3a</b>

## ORCHESTRA DATES: AUGUST 2021- JUNE 2022

DATE	EVENT	TIME/LOCATION
August 20	Orchestra Welcome Party	4:00-7:00pm, Packard
September 1	Orchestra Informance	7:00pm, Theater
October 14	Fall Concert	7:00pm, Theater
November 30	Winter Chamber Concert	7:00pm, Theater
December 10	Winter Concert	7:00pm, Theater
January 13	String Fling	3:00pm, Packard
January 21-23	String Camp	YMCA Camp Campbell
TBA	Performing Arts Extravaganza	7:00pm, MVHS Gym
*February 8	Hawaii Info Night	6:00pm, Theater
February 17	Pops Concert	7:00pm, Theater
*March 19-27	2022 Hawaii Tour	Honolulu/Maui
April 4-8	Orchestra Auditions	In Class
April 27	Spring Chamber Concert	7:00pm, Packard
May 13	Spring Concert	7:00pm, Theater

\*Chamber Orchestra only

## ASSESSMENT AND GRADING

Students are expected to practice until they master their part. Students will receive an A or a RETEST on every assessment. If they get a retest they will get individual help and will keep retesting until they achieve the A.

Grading categories and their percentage weights:

**Standard 1 – Artistic Perception – 20%**

**Standard 2 – Creative Expression – 20%**

**Ensemble Skills – 60%**

Achievement evidence collected within each grading category:

**Standard 1** – Read and notate music, sight read music, listen to and analyze music, describe music and the use of musical elements.

**Standard 2** – Creating, performing and participating in music. Play various genres, styles and cultures with expression, tone quality, articulation both written and memorized, by oneself and in ensembles.

**Ensemble Skills** – Rehearsal work ethic, sectional preparation, listening, live adjustments, blending, and professionalism are all part of the grading in an ensemble class where individual skills impact group performance.

Grading scales:

A+ Over 100%	A 93 to 100%	A- 90 to 92.99%
B+ 87 to 89.99%	B 83 to 86.99%	B- 80 to 82.99%
C+ 77 to 79.99%	C 73 to 76.99%	C- 70 to 72.99%
D+ 67 to 69.99%	D 63 to 66.99%	D- 60 to 62.99%
F 0 to 59.99%		

Homework/outside of class practices ([AR 6154](#)): Students are expected to attend all extra rehearsals

Excused absence make up practices ([Education Code 48205\(b\)](#)): Missing a performance cannot be made up and will require a suitable alternative. These will be determined on a case-by-case basis.

Academic integrity violation practices ([MVHS Academic Integrity Policy](#)): Please review the appropriate Academic Integrity Policies.

Late work practices: Our department believes that all work must be of an excellent quality which means that constant improvement is a necessity. Students are expected to

practice until they master their musical part. Late or missing assignments will be marked as ‘Incomplete’ until requirements have been satisfied.

Revision practices: Students will be given multiple opportunities to achieve A-Level work on all appropriate repertoire. For performance-based assessments, students will achieve A-Level work or be given the opportunity to retest.

Extra credit practices: No extra credit will be available for this course.

Additional grading practices: N/A

**PERFORMANCE RUBRIC**

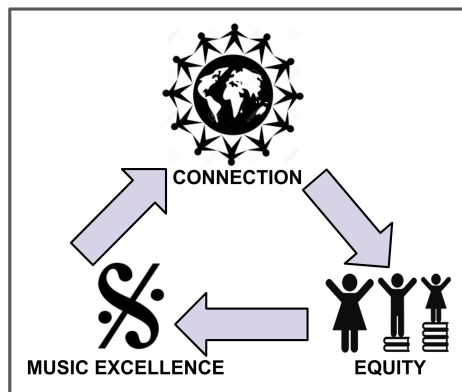
Fair	Good	Excellent	Superior
<p><b>Rhythmic Accuracy/ Precision</b></p> <ul style="list-style-type: none"> <li>❑ Rhythmic accuracy is inconsistent. Frequent rhythm errors.</li> <li>❑ Pulse, tempo, and rhythms are erratic</li> <li>❑ Entrances, attacks, and releases are often inappropriately performed</li> </ul>	<p><b>Rhythmic Accuracy/ Precision</b></p> <ul style="list-style-type: none"> <li>❑ Rhythmic precision is mostly accurate, but with occasional errors.</li> <li>❑ Pulse, tempo, are somewhat controlled.</li> <li>❑ Entrances, attacks, and releases are inconsistent and may not always be stylistically correct.</li> </ul>	<p><b>Rhythmic Accuracy/ Precision</b></p> <ul style="list-style-type: none"> <li>❑ Rhythmic precision is consistent, with a few minor defects during difficult passages.</li> <li>❑ Pulse, tempo, are well controlled. Rhythmic interpretations are usually accurate.</li> </ul>	<p><b>Rhythmic Accuracy/ Precision</b></p> <ul style="list-style-type: none"> <li>❑ Rhythmic precision is outstanding.</li> <li>❑ Superb control of pulse and tempo throughout the performance.</li> <li>❑ Entrances, attacks, and releases are always performed in a musically mature manner.</li> </ul>
<p><b>Musicality</b></p> <ul style="list-style-type: none"> <li>❑ Phrasing lacks cohesiveness due to lapses in bow control</li> <li>❑ Visual/non-verbal communications between players and/or conductor needs improvement</li> <li>❑ Musical expression and sensitivity is developing; limited ability to perform beyond technical aspects of music</li> </ul>	<p><b>Musicality</b></p> <ul style="list-style-type: none"> <li>❑ Phrasing concepts are developing. Phrase lengths and dynamics lack fluidity</li> <li>❑ Visual/non-verbal communications between players and/or conductor is developing. Eye contact and/or response is inconsistent.</li> <li>❑ Musical expression and sensitivity are generally tasteful, but inconsistently performed.</li> </ul>	<p><b>Musicality</b></p> <ul style="list-style-type: none"> <li>❑ Phrasing and dynamic contour of line are usually expressive</li> <li>❑ Visual/non-verbal communications between players and/or conductor is usually evident and the group responds well.</li> <li>❑ Musical expression and sensitivity are tasteful most of the time.</li> </ul>	<p><b>Musicality</b></p> <ul style="list-style-type: none"> <li>❑ Phrasing and dynamic contour of line are consistently mature and expressive</li> <li>❑ Players intently follow each other and/or conductor.</li> <li>❑ Musical expression and sensitivity are extraordinary</li> </ul>
<p><b>Tone</b></p> <ul style="list-style-type: none"> <li>❑ Concepts related to tone production are developing. Inconsistent use of air / bow control results in thin or harsh tone.</li> </ul>	<p><b>Tone</b></p> <ul style="list-style-type: none"> <li>❑ Most individuals / sections demonstrate correct tone production. Periodic lapses in breath support / bow control sometimes affects tone quality.</li> </ul>	<p><b>Tone</b></p> <ul style="list-style-type: none"> <li>❑ Tone is well controlled in sections and across the ensemble most of the time. Individual problems in air support / bow control are minor and are quickly corrected.</li> </ul>	<p><b>Tone</b></p> <ul style="list-style-type: none"> <li>❑ Superlative tone achieved throughout the performance. Outstanding air support / bow control results in clear, resonant tone.</li> </ul>

## CURRICULUM NOTES

### ***MVHS ORCHESTRA MISSION STATEMENT:***

*Inspiring every community with passion and purpose through the pursuit of music excellence.*

### ***MVHS ORCHESTRA'S GUIDING PRINCIPLES:***



### **DAILY IN-CLASS EXPECTATIONS**

Help maintain a positive and focused learning environment

Be supportive of your teachers and peers

Be on time and apply a hard work ethic during rehearsal

Bring provided music and pencil to class every day

\*Bring your instrument and bow to class every day

### **ORCHESTRA CURRICULUM**

In orchestra you will learn string techniques, ensemble skills, and musical expression. We will perform a diverse set of repertoire ranging in difficulty. Students will work on intonation, tone production, tone quality, bowing technique, articulation, and phrasing. Students will also study aspects of music theory and music history. Our classes are fast-paced and will challenge you musically.

**NOTE: Every student will have access to our curriculum and participation in our orchestra ensembles. This includes access to instruments, bows, music, and other materials. If you need to borrow a school instrument, please contact Anna Linde.**

## CONCERT ATTIRE

**Option 1:** Black dress shoes and socks, black slacks, white button-down dress shirt, black tie, black dress jacket.

**Option 2:** Black dress with sleeves fully covering the shoulders. Dress must be below the knee when seated. Black dress shoes.

**Option 3:** Black skirt and black blouse. Skirt must be below the knee when seated. Black dress shoes.

**Option 4:** Black slacks and black blouse or dress shirt. Black dress shoes.



**NOTE:** If you need assistance in acquiring any of the above articles of clothing, please contact Anna Linde. All cultural and religious needs, in regards to concert attire, will be honored (i.e. Hijabs, turbans, etc).



## **PERFORMANCE OPPORTUNITIES**

### **MVHS ORCHESTRA CONCERTS AND EVENTS**

These performances happen at various times throughout the year and include concerts on campus. Concerts included in this category include: *Fall Concert, Winter Concert, Pops Concert, String Fling, Performing Arts Extravaganza, Spring Concert*

**ATTENDANCE TO ALL OF THESE EVENTS AND THEIR RESPECTIVE EXTRA REHEARSALS IS AN EXPECTATION**

### **COMMUNITY CONCERTS**

Community Concerts occur throughout the year. These are concerts that take place off campus for service organizations, family gatherings, and community outreach. The number of Community Concerts varies per year. Through these Community Concerts your child will grow in independence, responsibility, community awareness, and collaborative skills, both musically and socially. Some concerts may include a full orchestra or a string quartet.

### **WORKSHOPS AND CLINICS**

We bring in a variety of clinicians to work with the orchestras. They include – string lessons, adjudication, string techniques, and guest conductors.

### **TOUR PERFORMANCES**

The performances on tour vary greatly. They always include formal concerts with the focus on audience attendance, shared concerts with local orchestras, outreach concerts, and more.

## FAIR SHARE AND STUDENT FINANCES

Your donations will enable us to purchase sheet music, method books, and other materials and equipment that directly impact our daily curriculum. By graciously giving to our campaign, you, the extraordinary MVHS parents and members of the community, have proven time and again how important education, and most especially Performing Arts education, is to a student's success.

**2021-2022 SUGGESTED DONATION PER STUDENT- \$100.00**

**Checks can be made payable to MVHS Orchestra**

### **MAKING PAYMENTS**

All In-Person Payments must be made in a clearly labeled Orchestra Payment Envelope. All in-person payments should be turned in to Anna Linde.

#### **Cash - Submit Exact Change**

Submit exact change! Overpayment will result in a credit to your account but will not be returned.

#### **Checks - Payable to MVHS Orchestra**

Please indicate the student's first and last name on the memo line of the check.

#### **Online Credit Card Payments – Directly Through Cut Time**

You CAN make a payment online through CUT TIME. We have integrated Affinipay, a credit card processor into our CUT TIME system. This allows parents to make credit card payments directly into cut time to make it easier to track payments. The **processing fee** for standard debit and credit cards is **1.95%**. The processing fee for specialty cards is **2.95%**.

## **FINANCIAL FAQ**

- Parents must register in Cut Time and link to their students' account. You will receive an email request in early September with instructions on how to complete your registration.
- Once registered, you will be able to login and view your student's account history.
- Payments for student accounts can be made directly in Cut Time via credit card.
- Payments can also be made by Check (made payable to MVHS Orchestra) or Cash. These payments must be given directly to Anna or Ms. Grant in our finance office-Room 108.

**AN IMPORTANT NOTE REGARDING FINANCIAL ASSISTANCE: No child will be denied participation because of financial restrictions. Aid is available, but limited. We will help any student in need of financial assistance! Financial assistance will be available to any student upon request to the teacher and will remain confidential.**

## PARENT VOLUNTEERS

### ***WE REALLY DEPEND ON VOLUNTEERS***

The Orchestra Program runs smoothly when EVERYONE lends a hand! We need you in order to offer a truly supportive and thriving program. We have many opportunities to volunteer in the following areas:

**HOSPITALITY** - help plan and prep receptions, and dinners for orchestras

**TRANSPORTATION** - carpooling to and from concerts

**EVENT CREW** - set-up, tear-down

**FUNDRAISING** - helping with distribution and sponsorship solicitations

**BOX OFFICE** - working in ticket office at events

### **INSTRUMENTAL MUSIC PARENT ASSOCIATION (IMPA)**

The Instrumental Music Parents Association (also known as the IMPA) supports all Instrumental Music programs and directors at MVHS through fundraising and volunteer assistance. The IMPA primarily funds outside clinicians with specific knowledge/expertise who instruct students in orchestra, color guard, concert band, jazz band, marching band, and percussion. The IMPA also provides funding for the website, and special needs of the program. All parents of instrumental music students are automatically members of the Association and are encouraged to participate in the IMPA and attend its meetings.

*If you would like to make a donation to the IMPA to further enhance our music program, checks can be made payable to “Instrumental Music Parent Association.” In addition, you can make a donation on our website at [mvspartanmusic.net](http://mvspartanmusic.net).*

## **STUDENT LEADERSHIP**

### **EXPECTATIONS FOR ALL ORCHESTRA BOARD MEMBERS**

- Contribute to a positive learning environment for ALL students.
- Exhibit positive behaviors to ALL staff, students, and department family members which are: caring, enthusiastic, courteous, cooperative and approachable.
- Engage in courageous conversations to help make important department decisions.
- Keep the orchestra teacher informed about issues, concerns, or problems which arise in the program throughout the year.
- Communicate professionally, avoiding inappropriate topics and profanity.
- Maintain an appropriate social media presence: Facebook, Twitter, Instagram, etc.
- Be on time for class and duties.
- Check MVHS email regularly.
- Practice what you preach. Remember, actions speak louder than words!
- Live out our program's Mission Statement and Guiding Principles

### **ELECTED POSITIONS**

**President** chairs all Music Council meetings, oversees the activities of the Department, in cooperation with the Orchestral Director, and ensures that those on Music Council are completing all tasks. The President must keep regular contact with the Director as to what needs to be accomplished. The President serves as representative of the Music Council at Parent and Booster meetings and other community meetings where the Council must be represented including Council of Presidents meetings. The President is also responsible for making sure the Council is sticking to its timeline, documenting their job and responsibilities, and filling out the beginning of the year ASB fundraiser/activities forms. The President also manages the Music Council Social Media pages and collects photos of all grade levels.

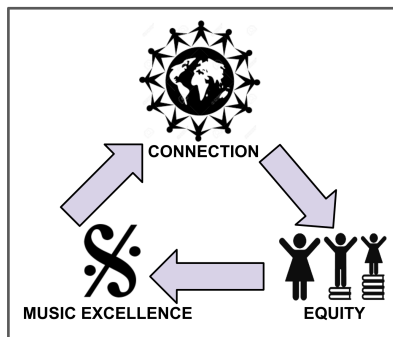
**Vice President** takes over the responsibilities of the President when that person is absent or leaves office. The Vice President is responsible for the publicity and advertising of all activities of the Council. Posters, flyers, and social media advertising shall be the responsibility of this office. The Vice President also keeps the orchestra activity calendar in the Packard up to date to remind music students of upcoming events.

**Secretary/Treasurer** is responsible for recording minutes in a google doc, and keeping an attendance sheet for all Music Council meetings. They must send the minutes to Anna in an email following every meeting. The Secretary/Treasurer must also sign check requests for the orchestral department ASB budget, and assist the Orchestra Director with handling revenue from fundraisers. The treasurer should keep a running record in a spreadsheet of the expenses related to Music Council Activities.

**Leadership Team/Orchestra Representative** All members of the Leadership Team are to attend Music Council meetings in order to represent and convey the concerns of the orchestra membership. They are also responsible for reporting back all information pertinent to their classes. They are expected to help plan and lead orchestra camp activities, and serve on committees for Council activities and events. Students receiving the largest number of votes will be selected until positions are filled. Students running for other offices can also choose to run for Leadership in addition to those positions.

### **TEACHER APPOINTED POSITIONS**

**Section Leader** is responsible for maintaining a positive community within their section. Section leaders also lead sectionals, ensure their section members have their music and other necessary equipment, plan bonding activities, and communicate with the directors. The section leader has a responsibility of knowing their music well so that they may teach their fellow section members.



**Visit [www.mvspartanmusic.net](http://www.mvspartanmusic.net)**