

AUDITION RUBRIC

Mountain View High School Instrumental Music *Wind Ensemble & Chamber Orchestra*

Name: _____ Current Grade: 8 9 10 11 Lessons? Y N

Instrument: _____ Auditioning for: WE CO

Rating	Tone
<i>Superior</i>	Tone quality is full, rich, and characteristic of the tone quality of the instrument in all registers
<i>Excellent</i>	Tone quality is characteristic in most registers, but distorts in a few passages (occasional lapses)
<i>Good</i>	Tone quality exhibits some flaws in production (i.e. slightly thin/unfocused or forced sound)
<i>Fair</i>	Tone quality has several flaws in basic production (i.e. consistently thin/unfocused or forced sound)
<i>Needs Improvement</i>	Tone production is of a quality that hinders the performance

Rating	Intonation
<i>Superior</i>	Intonation is accurate in all ranges and registers
<i>Excellent</i>	Intonation is mostly accurate; the student adjusts the few problem pitches to an acceptable standard
<i>Good</i>	Intonation is somewhat accurate but consistently includes out-of-tune notes; the student adjusts these pitches with fair success
<i>Fair</i>	A basic sense of intonation is evident, yet major errors occur; the student makes little attempt to adjust problem pitches
<i>Needs Improvement</i>	Intonation is consistently inaccurate and hinders the quality of performance

Rating	Rhythm
<i>Superior</i>	Rhythms are accurate and precise throughout the performance
<i>Excellent</i>	Rhythms are nearly accurate; occasionally, rhythms lack precise interpretation
<i>Good</i>	Most rhythm patterns are accurate, but errors in precision are present (approximation of written rhythms)
<i>Fair</i>	Many rhythms performed incorrectly or inconsistently, major errors are present in the performance
<i>Needs Improvement</i>	Rhythms are consistently performed incorrectly; clarity and precision are essentially nonexistent

(cont.)

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Rating	Musicality
<i>Superior</i>	Performance demonstrates full control of tempo, dynamics, phrasing, and expression in a dramatic performance consistent with the style of the prepared work
<i>Excellent</i>	Performance demonstrates good control of tempo, dynamics, phrasing, and expression in a performance often consistent with the style of the solo; the range of expression may be somewhat limited, but rarely detracts from the performance
<i>Good</i>	Performance demonstrates basic control of tempo, dynamics, phrasing, and expression; basic attempts at dramatic performance and basic knowledge of style are evident; limited/inconsistent range of expression prevails
<i>Fair</i>	Major errors in control of tempo, dynamics, phrasing, and expression are present; the student demonstrates little attempt at dramatic performance; many stylistic inconsistencies are present
<i>Needs Improvement</i>	Lack of control of tempo, dynamics, phrasing, and expression hinders the performance; attempts at dramatic and/or stylistically correct performance are unsuccessful or nonexistent

Rating	Technique
<i>Superior</i>	Performance demonstrates complete mastery of the technical demands of the music, including: precision, facility, and clarity of pitches and articulations
<i>Excellent</i>	Performance nearly demonstrates mastery of the technical demands of the music; minor inconsistencies in precision, facility, and clarity are isolated and rarely detract from the performance
<i>Good</i>	The majority of passages are handled with reasonable technical facility; some passages include incorrect or unclear pitches and/or articulations; precision and/ or facility are questionable at times
<i>Fair</i>	Performance demonstrates basic knowledge of the technical demands of the music; consistent, major errors are made in pitch, articulation, facility, and precision
<i>Needs Improvement</i>	Lack of accuracy of pitch, articulation, facility, and precision seriously hinders the performance; the student's technique is not developed enough to attempt the solo passage

Comments:

Overall Rating*: Superior Excellent Good Fair Needs Improvement

Ensemble Recommendation:** WE CO

** Ensemble placement is based on student comparison ratings, however no student rating **Fair or below** will be admitted to Wind Ensemble or Chamber Orchestra (exceptions may be granted on a case-by-case basis and are at the discretion of the directors)*

***Ensemble placement also takes instrumentation needs into consideration*