

Fair (1-3)	Good (4-5)	Excellent (6-7)	Superior (8-9)
<p>Rhythmic/Note Accuracy</p> <ul style="list-style-type: none"> ❑ Rhythmic/note accuracy is inconsistent. Frequent errors. ❑ Pulse, tempo, and rhythms are erratic ❑ Entrances, attacks, and releases are often inappropriately performed 	<p>Rhythmic/Note Accuracy</p> <ul style="list-style-type: none"> ❑ Rhythmic/note precision is mostly accurate, but with occasional errors. ❑ Pulse, tempo, are somewhat controlled. ❑ Entrances, attacks, and releases are inconsistent and may not always be stylistically correct. 	<p>Rhythmic/Note Accuracy</p> <ul style="list-style-type: none"> ❑ Rhythmic/note precision is consistent, with a few minor defects during difficult passages. ❑ Pulse, tempo, are well controlled. Rhythmic interpretations are usually accurate. 	<p>Rhythmic/Note Accuracy</p> <ul style="list-style-type: none"> ❑ Rhythmic/note precision is outstanding. ❑ Superb control of pulse and tempo throughout the performance. ❑ Entrances, attacks, and releases are always performed in a musically mature manner.
<p>Musicality</p> <ul style="list-style-type: none"> ❑ Phrasing lacks cohesiveness due to lapses in bow control ❑ Visual/non-verbal communications between players and/or conductor needs improvement ❑ Musical expression and sensitivity is developing; limited ability to perform beyond technical aspects of music 	<p>Musicality</p> <ul style="list-style-type: none"> ❑ Phrasing concepts are developing. Phrase lengths and dynamics lack fluidity ❑ Visual/non-verbal communications between players and/or conductor is developing. Eye contact and/or response is inconsistent. ❑ Musical expression and sensitivity are generally tasteful, but inconsistently performed. 	<p>Musicality</p> <ul style="list-style-type: none"> ❑ Phrasing and dynamic contour of line are usually expressive ❑ Visual/non-verbal communications between players and/or conductor is usually evident and the group responds well. ❑ Musical expression and sensitivity are tasteful most of the time. 	<p>Musicality</p> <ul style="list-style-type: none"> ❑ Phrasing and dynamic contour of line are consistently mature and expressive ❑ Players intently follow each other and/or conductor. ❑ Musical expression and sensitivity are extraordinary
<p>Tone</p> <ul style="list-style-type: none"> ❑ Concepts related to tone production are developing. Inconsistent use of air / bow control results in thin or harsh tone. 	<p>Tone</p> <ul style="list-style-type: none"> ❑ Most individuals / sections demonstrate correct tone production. Periodic lapses in breath support / bow control sometimes affects tone quality. 	<p>Tone</p> <ul style="list-style-type: none"> ❑ Tone is well controlled in sections and across the ensemble most of the time. Individual problems in air support / bow control are minor and are quickly corrected. 	<p>Tone</p> <ul style="list-style-type: none"> ❑ Superlative tone achieved throughout the performance. Outstanding air support / bow control results in clear, resonant tone.

